

Open Class guards demonstrate intermediate and some advanced level qualities in repertoire and performance.

Stylistic diversity is to be encouraged with all choices given equal potential for success.

Repertoire Effect

Score

100

Whose repertoire contained the greater:

- Program Concept & Production Values
- Dramatic Contour & Pacing of Planned Effects
- Effective Design of Equipment, Movement, and Staging
- Range and Variety of Effects: Aesthetic, Emotional, Intellectual
- Musicality/Mood

Box 1	Box 2	Box 3	Box 4	Box 5
0 to 6	7 14 22	30 41 51	60 71 81	90 94 97
Seldom Experiences (WEAK) 0 to 6	Rarely Discovers (FAIR) 7 to 29	Sometimes Knows (GOOD) 30 to 59	Frequently Understands (EXCELLENT) 60 to 89	Always Applies (SUPERIOR) 90 to 100

Performance Effect

Score

100

Whose performers better:

- Embodied/Sustained Character, Role, Identity, Style
- Delivered/Sustained the Dramatic Contour and Planned Effects
- Demonstrated Excellence as an Effect
- Engaged the Audience through a Range and Variety of Effects
- Established/Sustained Designed Mood, Artistic Qualities, and Visual Musicality

Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

200

GENERAL EFFECT CRITERIA REFERENCE

OPEN CLASS

REPERTOIRE EFFECT

PERFORMANCE EFFECT

<p>0 to 06 The program concept is not clear and identifiable</p>	<p>0 to 06 Audience engagement and emotion are not yet communicated by the performers.</p>
<p>07 to 29 The challenges of programming are not yet fully understood or demonstrated. Some moderate design ideas are beginning to take form, but concepts are not yet clear or successful. Program pacing demonstrates an awareness of the basics of planned effects, but must be further developed to produce the desired level of effect reaction. Equipment, movement, and staging only basically depict the program concept, and need greater development. Continuity and flow of ideas may be questionable. Visual musicality is not fulfilled and attempts are being made to explore some moderate musical interpretations. The principles of coordination are understood and produce some effect. Mood is not sustained and intended effect is questionable or limited. Color, costume, and props are adequate in support of the program and the identity of the guard. Production value of the program is minimal or growing. Incomplete programming may limit scoring potential.</p>	<p>07 to 29 Audience engagement and emotion are impaired by the performers' insecurity. Incomplete shows place the performers at a disadvantage in their potential. Performers are struggling with new material or lack the training needed to communicate their roles. Occasional moderate performance techniques bring moments of effective performance to the show. Techniques of communication and performer involvement are only at the beginning stages and do not yet manipulate the audience's involvement. Performers occasionally adhere to their style and have begun to explore some moderate skills. There is some achievement of excellence. Incomplete shows might limit the performers' potential to demonstrate achievement.</p>
<p>30 to 59 The program successfully employs repertoire design principles, and creates challenges and interest of a moderate level. Program intent is clear and developing with a good level of imagination and variety. Pacing demonstrates a successful awareness of effect planning and produces a good level of effect reaction and audience intrigue. Equipment, movement, and staging enhance the program concept through a moderate range of development, staging, and coordination. Continuity, flow, and development of effect are sound. Some variety in effect concepts add to the interest of the repertoire. The design elevates the programming with imagination and surprise. A clear personality is developing, and adds character to the program. There is a good level of visual musicality exploring a moderate range of interpretation. There is success from coordinated effects. The production value of the program is generally successful. The program may still be a work in progress, but still can yield effect value.</p>	<p>30 to 59 Moderate levels of audience engagement and emotion are communicated by the performers, who have begun to establish an effective dialog with the audience. Performers display a good understanding of their roles. Communication through performer involvement is developing and becoming more consistent between sections and throughout the show. Performers are aware of their stylistic responsibilities and are capable of achievement most of the time. There is a moderate level of excellence throughout the performance.</p>
<p>60 to 89 The program is well developed, effective and has strong design principles. It engages the audience through creative ideas. Pacing shows good effect planning & strong audience intrigue. Equipment, movement, and staging explore a good range of development and coordination, adding to the appeal and effect of the program. Continuity and flow are good. Greater variety and maturity adds interest to the repertoire. Planned effects are successful. Mood and visual musicality are consistently successful and explores more complex interpretations. Color, costume, and props enhance the program and identity of the guard. The production value of the program is impressive and effective.</p>	<p>60 to 89 Consistent levels of audience engagement and emotion are communicated by the performers, establishing a successful and effective dialog with the audience. Performers fully understand their roles involving a growing range of performance techniques. Communication of performer involvement is consistent from section to section and within the show as a whole. Performers display a good awareness of, and adherence to, their level of style development. A good level of excellence is usually demonstrated. Performers establish a good dialog with the audience.</p>
<p>90 to 100 The fully developed program design is effective and engages the audience through creative ideas. Pacing is well-planned, successful, and unique, with creative concepts. Equipment, movement, and staging explore a wide range of development and coordination. Continuity and flow are seamless. Variety adds interest/depth to the repertoire. There is maturity to the program and planned effects are always successful. Mood and visual musicality explores varied musical interpretations. Successful coordinated events produce good effect. The use of color, costume, and props is completely successful in enhancing the program/identity of the guard. The production value of the program is consistently impressive and effective</p>	<p>90 to 100 Strong levels of audience engagement and emotion are communicated by the performers. The presence of some advanced techniques elevates their effective dialog with the audience. Performers communicate a good understanding of their roles and performance techniques. Communication of performer involvement is good, manipulating the audience's intrigue throughout. Performers consistently adhere to their style. There is a strong achievement of excellence. Performers are in full communication with the audience.</p>