

Open Class guards are comprised of intermediate to some advanced levels of vocabulary skills and excellence.

Stylistic diversity is to be encouraged with all choices given equal potential for success.

## Vocabulary

Score

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100

### Whose vocabulary contained the greater:

- Range, variety and depth of movement skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

Box 1	Box 2	Box 3	Box 4	Box 5
<b>0 to 6</b>	<b>7 14 22</b>	<b>30 41 51</b>	<b>60 71 81</b>	<b>90 94 97</b>
Seldom Experiences (WEAK) <b>0 to 6</b>	Rarely Discovers (FAIR) <b>7 to 29</b>	Sometimes Knows (GOOD) <b>30 to 59</b>	Frequently Understands (EXCELLENT) <b>60 to 89</b>	Always Applies (SUPERIOR) <b>90 to 100</b>

## Excellence

Score

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100

### Whose performers demonstrated the better:

- Understanding and application of movement principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

**TOTAL**

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**200**

## MOVEMENT CRITERIA REFERENCE

### OPEN CLASS

#### VOCABULARY

#### EXCELLENCE

<p><b>0 to 06</b> The choreographed vocabulary lacks readability.</p>	<p><b>0 to 06</b> Individuals' achievement suggests inadequate training in movement principles.</p>
<p><b>07 to 29</b> The choreographed vocabulary is sporadic, contains some variety, and occasionally combines with equipment. The dynamic range is growing through some gradations of space, time, weight, and flow. Both the technical and dynamic qualities are still in the discovery stage, often extremely incomplete and lacking in development. Incompletion may limit the scoring potential.</p>	<p><b>07 to 29</b> Individuals are discovering the skills required for achievement. They display some uniformity in method and timing and are experiencing development relative to movement principles and Essential efforts. Body development is still inconsistent at this level, causing variations in the look of the choreography. Breaks and flaws are frequent. Essential efforts are not yet understood. Knowledge of breath, muscle, tension, or flexion is still not applied at this level. Recovery is rare, and concentration is sporadic. Adherence to style is not defined. Achievement suggests that the training process is in a developing stage. The incompletion of the program may limit the performer's opportunity to demonstrate skills and achievement.</p>
<p><b>30 to 59</b> The blended vocabulary contains a good range involving variety, dimensionality, combinations with equipment or staging and a moderate dynamic range involving gradations of space, time, weight, and flow. Phrases are fuller and explore both direct and indirect planes. There is some versatility. The blend of dynamic and technical methods and techniques require an average degree of physical and mental development. The choreography is usually compatible to the individuals' skills. The work may still be in progress, but it provides the performers with an adequate opportunity to develop their technical and dynamic ranges.</p>	<p><b>30 to 59</b> Individuals achieve a moderate degree of uniformity in method and training. Principles and essential efforts are understood, but may vary from individual to individual. There are longer periods of time when dynamic gradations of space, time, weight, and flow are achieved. Bodies are moderately prepared to handle and control the equipment, and the use of breath is demonstrated more consistently. Individuals are beginning to show an awareness of moving through space in both isolated skills and skills done on or around the body. Breaks and flaws still occur, but recovery is evolving. Concentration and stamina are developing showing good achievement during multiple or layered responsibilities. Achievement reflects an average degree of physical and mental development. Adherence to style is developing. The training process relative to skills is at a moderate level.</p>
<p><b>60 to 89</b> The expressive and technical choreographed vocabulary is broad and varied with depth and a varied range of dynamic gradations of space, time, weight, and flow. Significant synergy blends equipment on staging. Dynamic and technical qualities enhance the range of choreographed vocabulary. Phrases are more dimensional and move through multiple planes and expressive gradations. There is an increased level of versatility. The blend of methods and techniques require a good degree of physical and mental development. The choreography's range is compatible to the individuals' skills providing good opportunity for development.</p>	<p><b>60 to 89</b> Individuals' achievement shows the technical and dynamic range required to achieve the choreography. There is a good level of uniformity of method and timing. Bodies are well prepared to handle equipment. Muscle, flexion, tension, rotation and breath work in support of all skills. Movement characteristics are clear, showing good achievement of a dynamic range of the efforts of space, time, weight, and flow. Individuals show a good understanding of moving through space in isolated skills and skills done in support of equipment. Breaks and flaws are infrequent and recovery is growing. Concentration and stamina are displayed. Achievement is sound during multiple or layered responsibilities and there is a good connection between movement and equipment. Achievement reflects a well-developed degree of physical, mental and expressive training. Adherence to style is usually consistent for this level. Achievement suggests that the training process is appropriate for this level of development.</p>
<p><b>90 to 100</b> The expressive and technical choreographed vocabulary is enriched with challenges, variety and versatility. There is a dynamic range in gradations of space, time, weight, and flow and provide consistent and full dynamic achievement. Skills involve dexterity or multiple/layered responsibilities. Phrases challenge the performer with varied combinations in both direct and indirect multi-planar work. The blend of technical and expressive methods and techniques require a strong degree of physical and mental development, and there is a consistent connection between movement and equipment dynamics. Dynamic/technical range is fully compatible to the individuals' skills.</p>	<p><b>90 to 100</b> Individuals apply and maintain a strong quality and range of dynamics and technical methods. Movement principles and gradations in space, time, weight and flow are consistently understood. Good body development supports equipment responsibilities. Muscle, flexion, tension, rotation and breath work well in achieving all responsibilities. Movement characteristics are fully clarified displaying a full achievement of essential efforts and the dynamics in their gradations. A strong level of skill is demonstrated by individuals in moving through space in isolated skills and skills done in support of equipment. Breaks and flaws are infrequent and recovery is immediate. Concentration and stamina are consistently displayed. Achievement reflects a full range of physical, mental and expressive development. Adherence to style is consistent. Achievement suggests that the development process is fully complete for this level, and accommodates the achievement of all skills.</p>