

Greetings WGPO Directors:

We are excited to welcome you to Broken Arrow High School! We hope that today's contest provides a positive, enriching experience for all of your students and parents involved. We are committed to providing the most professional performance experience for all groups participating in today's contest.

For your information, we are undergoing a substantial construction project to our Main Gymnasium, so please be patient with us as we navigate around construction zones. There is a significant amount of campus currently off-limits due to construction; although contest flow is not ideal for this year, once construction is completed, we will be able to offer ideal contest flow and spectator entry/exit next school-year.

Additionally, for the safety of all performing members, please advise to wear proper footwear throughout the campus, as construction on campus may cause injury for patrons and performers not equipped with the proper footwear.

### **Directions**

Broken Arrow High School  
1901 E Albany  
Broken Arrow, OK 74012

The High School is located on 61<sup>st</sup> Street, just off of Lynn Lane and County Line Road. Spectator entrance is located on the Northwest side of the Main Gymnasium/Tiger Fieldhouse. Signs will be posted throughout campus for spectators to navigate from parking lots to the entrance. Doors will open at 11:00 AM, and ticket prices are \$8.00 for all spectators (per WGPO rules).

### **Unit Check-In/Dressing Rooms**

Unit Check-In will be in the Cafeteria adjacent to the bus and equipment parking lot. You will receive a copy of this letter, all campus maps, and a schedule for the day in your packet; you will also receive wristbands for all members of your ensemble plus seven (7) additional wristbands for staff and volunteers (per WGPO rules).

There will not be a holding area or personal storage area for any group; it is advised to keep personal belongings on your buses. Dressing Rooms for participating groups may use the Bathrooms at Unit Check-In (Cafeteria); please refrain from using any other bathrooms as dressing rooms.

### **Prop Storage/Floor and Tarp Storage**

Prop storage and floor/tarp storage is available in the Auxiliary Gym, just across from the Performer/Unit Entrance. Volunteers will be on hand to help guide members.

### **Body/Physical Warm-Up**

Body/Physical Warm Up will be located in the Band Hall. There will be a guide (student from Broken Arrow HS) to escort your group from the equipment parking lot to both warm-up zones. Volunteers will be on hand to assist with timing.

### **Equipment/Musical Warm-Up**

Equipment/Music Warm Up is located in the Auxiliary Gym, just a few feet down the hallway from Body/Physical Warm Up. There is a ramp and stairs to this entrance, and is all indoors. The door to the Auxiliary Gym in the flow is only 36", so if you plan to bring your floor with you to warm up, it is advised to drop your floor in the Floor Storage area prior to entering the warm up flow (with Double Doors). Volunteers will be on hand to assist with timing.

### **Holding Area**

The holding area will be in the hallway adjacent to the main floor, Side 1 end zone. Space is limited in this holding area.

### **Performance Area**

There will be a horizontal timeline for this contest. Please refer to the floor map for all details regarding Unit Entry and Exit.

### **Videotape Area**

There is a designated video area for each performing group at the top of the stands on the upper level. Only one adult with your group's video credential (included in this packet) will be allowed in this area during each your performance only.

### **Sound Check**

Units wanting to utilize the sound check for their group will only be allowed to do so during Judge's Breaks throughout the contest. Directors may also utilize the sound check when doors open at 11:00 AM until 11:45 AM.

### **Floor Folding**

There are no areas for floor folding at this contest.

**Concessions/First Aid**

We will be selling concessions all day of the contest, located on the South Side of the Gymnasium (Upper Level). There will also be a booth from Marble Slab Creamery selling ice cream throughout the contest.

First Aid will be available in the Main Gym/Tiger Fieldhouse throughout the contest.

**Handicapped Seating**

Spectators in need of Handicapped Seating and access will be located on the floor of the Main Gym/Tiger Fieldhouse, in the Side 1 end zone.

**Director's Hospitality**

Director's Hospitality is available on the South Side Hallway (lower level) in the Main Gym/Tiger Fieldhouse. There will be signs posted throughout the lower level.

**Critique**

Judge's critique will be in the Judge Hospitality rooms adjacent to Director's Hospitality in the Main Gym/Tiger Fieldhouse. Signs will be posted throughout the lower level.

**Judging Assignments*****Color Guard:***

General Effect: Dennis Kerr

General Effect: Jackie Gilley

Design Analysis: Randy Nelson

Equipment: Solomon Ruth

Movement: Mikel Burress

***Percussion:***

Visual General Effect: Dennis Kerr

Music General Effect: Charles Pizarra

Music: Adam Bruce

Visual: Chris Church

We are happy to have you here with us today, and sincerely wish you the best of luck in today's performance and throughout the 2017 season!

Adam Wiencken

Percussion Specialist, Broken Arrow Public Schools