

Greetings WGPO Percussion Directors:

We are excited to welcome you to Broken Arrow High School for the WGPO Percussion Circuit Championships! We hope that today's contest provides a positive, enriching experience for all of your students and parents involved. We are committed to providing the most professional performance experience for all groups participating in today's contest.

Directions

Broken Arrow High School
1901 E Albany
Broken Arrow, OK 74012

The High School is located on 61st Street/E Albany, between Lynn Lane and County Line Road. Spectator entrance is located on the South side of the Main Gymnasium/Tiger Fieldhouse at the Main Ticket Booth. Signs will be posted throughout campus for spectators to navigate from parking lots to the entrance. Doors will open at 12:00 PM, and ticket prices are \$12.00 for all spectators (per WGPO rules).

Unit Check-In/Dressing Rooms

Unit Check-In will be in the Cafeteria adjacent to the bus and equipment parking lot. You will receive a copy of this letter, all campus maps, and a schedule for the day in your packet; you will also receive wristbands for all members of your ensemble plus seven (7) additional wristbands for staff and volunteers (per WGPO rules).

There will not be individual holding areas or personal storage areas for each unit; the Cafeteria can be utilized to store small bags and personal items if necessary, however it is advised to keep personal belongings on your buses. Dressing Rooms for participating groups may use the Bathrooms at Unit Check-In (Cafeteria); please refrain from using any other bathrooms as dressing rooms.

Prop Storage/Floor and Tarp Storage

Prop storage and floor/tarp storage is available in the Auxiliary Gym, just across from the Performer/Unit Entrance. Volunteers will be on hand to help guide members. Entrance to this area is a double door from the outside.

Warm-Up

Warm-Up for the Contest will be held OUTDOORS at the Track Field on the Southwest side of campus (adjacent to truck parking). Groups may utilize any space within the Track and/or Field area for Warm Up.

Warm-Up Areas “A” (Band Room) and “B” (Auxiliary Gym) will only be utilized in the case of inclement weather; units will be notified during Check-In if Indoor Warm-Ups will be utilized.

Groups will need to pass through 36” sliding glass doors from Warm-Up to Performance Entrance; any equipment not able to pass through this 36” door should be stored in the Tarp/Prop Storage Area in the Auxiliary Gym before performance. Volunteers will be on hand to assist.

Holding Area

The holding area will be in the hallway adjacent to the main floor, Side 1 end zone. Space is limited in this holding area.

Performance Area

There will be a horizontal timeline for this contest. You will enter from the Side 1 Back Corner and exit from the Side 1 front corner (Audience Perspective). Please refer to the floor map for all details regarding Unit Entry and Exit.

Floor Folding

The Wrestling Room directly next to the Performance Gym will be available after each group’s performance; Please refer to the attached map for its proximity to the performance area. This area will be available for one time interval only per unit.

Concessions/Souvenirs/First Aid

We will be selling concessions all day of the contest, located on the South Side of the Gymnasium (Upper Level). There will also be a booth from Marble Slab Creamery selling ice cream throughout the contest, and we will also have PepWear on hand selling exclusive show merchandise throughout the contest.

First Aid will be available in the Main Gym/Tiger Fieldhouse throughout the contest.

Handicapped Seating

Spectators in need of Handicapped Seating and access will be located on the Upper Level of the Main Gym/Tiger Fieldhouse, in the Side 1 end zone/North Side.

Director’s Hospitality

There will be no Director’s Hospitality at this contest.

Critique/Judge's Hospitality

Judge's critique for groups competing in WGI Championships only will be in the Judge Hospitality room in the Main Gym/Tiger Fieldhouse Hospitality Room on the Upper Level/South Side near Concessions. Signs will be posted to guide Judges and Instructors; Please refer to the attached map for more details.

Percussion critique will begin approximately at 3:15 PM.

Judging Assignments

Effect- Music: Dave Carbone

Effect- Visual: Jeremy Hunt

Music: Clif Walker

Visual: Jeremy Ball

We are happy to have you here with us today, and sincerely wish you the best of luck in today's performance!

Adam Wiencken

Percussion Specialist, Broken Arrow Public Schools