

Winter Guard and Percussion of Oklahoma
June 2020 Proposals

Proposal #1

NEW RULE

Add: **Section III.9.** “Annual WGPO Membership and Single Contest Entry fees are NON-REFUNDABLE once submitted. The following exceptions apply:

1. Withdraw from the circuit no later than 30 days before the unit’s first scheduled competition – 100% refund.
2. Withdraw from the circuit no later than 30 days before the unit’s second scheduled competition – 50% refund.
3. Withdraw from a single contest no later than 30 days before the unit’s scheduled competition – 100% refund.”

Reasoning: Currently, the handbook does not mention anything about issuing refunds for single contest entry or annual WGPO Membership fees. (Michael Clark, Treasurer)

PASSES- June 2020

Proposal #2

Current Rule:

Section III.1.A: “\$650 for the primary guard unit and primary percussion unit is due prior to the unit’s first competition.”

Proposed Change: “\$650 for the primary guard unit and primary percussion unit is due prior to the first contest of the season for which the membership is being applied for.”

Reasoning: The circuit endures many pre-season costs (such as booking flights/hotels for judges and training costs) so it is important for fees to be paid ASAP. (Michael Clark, Treasurer)

Friendly Amendment: Add: Any extensions must be done in writing (ish...look it up later)

TABLED-June 2020

Withdrawn- Michael Clark 9/13/2020

Proposal #3

Current Rule:

Section III.1.F: “All fees due must be paid in full prior to a unit’s first performance. PO payments must be fulfilled via check prior to a unit’s first performance (at the board’s discretion).”

Proposed Change: “All fees must be paid in full prior to the first contest of the season. Purchase Order payments must be fulfilled via check prior to a units’ first performance (at the Treasurer’s discretion).

Reasoning: This allows the treasurer to respond to those needing to pay without the full board’s involvement (Michael Clark, Treasurer)

TABLED- June 2020

Withdrawn- Michael Clark 9/13/2020

Proposal #4

Current Rule:

Section XI.2.D: “The host unit of Circuit Championship shall submit to the WGPO Treasurer a check for 45% of the gate revenue no later than the Summer Meeting”

Proposed Change: “The host site of Circuit Championships shall submit to the WGPO Treasurer a check for 50% of the gate revenue and is due no later than 30 days after the WGPO Championship contest.”

Reasoning: The time frame would also match the wording in Section XI.3.C. Increasing the percentage given to WGPO from ticket sales would help increase revenue generated for the circuit (Michael Clark, Treasurer)

PASSES- June 2020

Proposal #5

Current Rule:

Section XVII.5: “The judging panel will consist of an Effect Judge, Equipment Judge and Movement Judge. Each judge will score the competitor with a I (Superior) through V (Poor) rating, with Olympic scoring. Scoring for all solos and ensembles will be based upon correct and consistent completion of various fundamentals and standards for each level of classification. As the levels of achievement and completed standards increase, the possible score criteria will increase as well.”

Proposed Change: “The judging panel will consist of an Effect Judge, Equipment Judge and Movement Judge. Each judge will score the competitor with a I (Superior) through III (Good) rating, with Olympic scoring. Scoring for all solos and ensembles will be based upon correct and consistent completion of various fundamentals and standards for each

level of classification. As the levels of achievement and completed standards increase, the possible score criteria will increase as well.”

Reasoning: This would prevent anyone from getting a Fair or Poor rating (Michael Clark, Treasurer)

TABLED-June 2020

Withdrawn- Michael Clark 9/13/2020

Proposal #6

Current Rule:

Section XVIII.6.A. “This class is restricted to units with members attending junior high/middle school and all from the same school district (Units with members from multiple junior highs within a district will be accepted). It is recognized that Middle School Class is designed for training for younger members, and exposure to the Winter Guard activity. Units will not be eligible for promotion from within this classification. This class will be judged on a rating system rather than a ranking system (I = Superior, II = Excellent, III = Good, IV = Fair, V = Poor). Ratings will reflect the following:

- Division I (Superior)A first rate performance for the event and the class of participants being judged. A top performance, with few technical errors exemplifying a truly excellent expression. Worthy of the distinction of being recognized as being among the best.
- Division II (Excellent or Above Average)An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance or ineffective interpretation. A commendable performance showing a high standard of musical accomplishment.
- Division III (Good or Average)An average performance lacking in many essentials, skills, training, precision, expression, etc. The performance shows accomplishment and marked promise.
- Division IV (Fair or Below Average)Below AVERAGE performance and not worthy of a higher rating because of basic weakness in most of the fundamental factors. Performances suggest lack of training or rehearsal time and a need for greater emphasis on fundamentals.
- Division V --(Poor)An ineffective performance indicating major deficiencies in quality, training, skills, and musical expression. The fundamentals of a good performance need careful attention. The director or student should check his methods, training, etc. with those of a more mature organization.”

Proposed Change: “This class is restricted to units with members attending junior high/middle school and all from the same school district (Units with members from

multiple junior highs within a district will be accepted). It is recognized that Middle School Class is designed for training for younger members, and exposure to the Winter Guard activity. Units will not be eligible for promotion from within this classification. This class will be judged on a rating system rather than a ranking system (I = Superior, II = Excellent, III = Good). Ratings will reflect the following:

- Division I (Superior) A first rate performance for the event and the class of participants being judged. A top performance, with few technical errors exemplifying a truly excellent expression. Worthy of the distinction of being recognized as being among the best.
- Division II (Excellent or Above Average) An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance or ineffective interpretation. A commendable performance showing a high standard of musical accomplishment.
- Division III (Good or Average) An average performance lacking in many essentials, skills, training, precision, expression, etc. The performance shows accomplishment and marked promise.”

Reasoning: This would prevent anyone from getting a Fair or Poor rating (Michael Clark, Treasurer)

TABLED- June 2020

Withdrawn- Michael Clark 9/13/2020

Proposal #7

Current Rule:

Section XII.12 ”Middle School units that receive a superior rating will receive a superior rating plaque.”

Proposed change: “Middle School units that receive a superior rating at Championships will receive a superior rating plaque.”

They would receive certificates for Superiors at regular season contests.

Reasoning: Clarifies when plaque will be given (Michael Clark, Treasurer)

Proposed wording: Middle School units that receive a superior rating during the regular season or at Championships will receive a superior rating plaque at Championships”

TABLED- June 2020

Passed (September- 38 for 0 against)

Proposal #8

Current Rule:

Section XI.3. (2nd #3..typo in rulebook): “WGPO Regular Season Contests:

\$8 per person with children under the age of 5 being admitted for free

WGPO State Championships: \$12 per person with children under the age of 5 being admitted for free.

Proposed Change: “ WGPO Season Preview: \$8 per person with children under the age of 5 being admitted for free.

WGPO Regular Season Contests: \$5 per student, \$10 per adult.Children under the age of 5 being admitted for free.

WGPO State Championships: \$15 per person with children under the age of 5 being admitted for free.

Friendly Amendment: “VIP tickets may be available at Championships at an increased price”

Reasoning: Allows for easier ticket pricing and more revenue for contest hosts (Michael Clark, Treasurer)

PASSES- June 2020

Proposal #9

NEW RULE

“DECLARING A CLASSIFICATION

1. Each unit chooses their own classification at the start of each season.
 - a. It is at the discretion of each performing unit’s staff to make the decision as to what class best suits their unit’s ability and growth potential. Competitions thrive when units are properly classed in like groups based on both ability and experience.
 - b. All Regional units will compete as one respective class through the compete by weekend. After compete by, the top neighborhood will become Scholastic Regional A and the bottom neighborhood will become Scholastic Regional B.
 - c. All Scholastic units will compete as one respective class through the compete by weekend. After compete by, the top neighborhood will become Scholastic A and the bottom neighborhood will become Scholastic B”

(Likely added after section XVIII.6)

Reasoning: This is an equitable way to manage the SRB/SRA & SB/SA classes. No financial impact should be caused.(Jeremy Stevens, Judges’ Coordinator)

PASSES- June 2020

Proposal #10

Current Rule:

Section XVIII.6.b. “Novice Class Unit members must attend schools from the same school district. Unit members must be either in their first or second year of participation or the director/instructor is in their very first year teaching guard, not their first year at a new school teaching guard. They must be a brand new teacher/director. The purpose of this classification is to take units from beginning fundamental steps towards participation in Scholastic Regional Classes. They are judged using one score and will be promoted into SRB once they reach a certain score, set by the eboard and color guard review committee. All scoring changes and rubrics will be decided on by the eboard and color guard review committee.”

Proposed Change: “Novice Class Unit members must attend HIGH SCHOOLS from the same school district. Unit members must be either in their first or second year of participation or the director/instructor is in their very first year teaching guard, not their first year at a new school teaching guard. They must be a brand new teacher/director. The purpose of this classification is to take units from beginning fundamental steps towards participation in Scholastic Regional Classes. They are judged using one score and will be promoted into SRB once they reach a certain score, set by the eboard and color guard review committee. All scoring changes and rubrics will be decided on by the eboard and color guard review committee.”

Reasoning: To make the language clear that this class is for high school students NOT middle school students. No financial impact (Jeremy Stevens, Judges’ Coordinator)

PASSES- June 2020

Proposal #11

Current Rule:

Section XVI.1: “WGPO shall facilitate seven (7) regular season contests beginning on the third, fourth or fifth Saturday in January (at the discretion of the Contest Director) and continue until WGPO circuit championships.

2. These eight contests shall be divided as follows:

- a. Segment 1: three contests, no penalties to be given
- b. Segment 2: three contests
- c. Segment 3: two contests
- d. To be eligible to compete in WGPO Circuit Championships, each guard unit must compete in AT LEAST one contest per Segment for a total of at least three contests.”

- Proposed Change:** “1. WGPO shall facilitate a “Preview Show” and six (6) regular season contests beginning on the third, fourth or fifth Saturday in January (at the discretion of the Contest Director) and continue until WGPO circuit championships.
2. The “Preview Show” shall be a non-judged event and will not be required. WGPOJA shall use this event as judges’ training for local judges (judges may be paid mileage for this event) Any unit seeking reclassification from the previous season MUST attend this event.
3. The six regular season contests shall be divided as follows:
- Segment 1: two contests , no penalties to be given
 - Segment 2: two contests
 - Segment 3: two contests
 - To be eligible to compete in WGPO Circuit Championships, each guard unit must compete in AT LEAST one contest per Segment for a total of at least three contests.”

Reasoning: This will eliminate 2 regular season contests and replace one of them with a preview show (similar to what many other circuits currently do). This allows for more flexibility of scheduling for the contest director, cuts down on circuit costs, and makes the 3-segment division easier to divide. By limiting the number of contests, this will hopefully eliminate super small contests and make contest hosting more profitable for host schools. This might also allow for the solo/ensemble contest to be held on its own day rather than combining it with another contest. Financial impact: Eliminating 2 regular season contests would likely save the circuit \$4,000-6,000 in judging costs (based on 2019 and 2020 financial data) (Kristina Cobler, Adair High School, Secretary)

PASSES-June 2020

Proposal #12

Current Rule:

Section II.1 “The elected officers of Winter Guard and Percussion of Oklahoma shall be a President, a Vice President, a Secretary, a Treasurer, Judges Coordinator, Contest Director, Guard Education Director and Percussion Coordinator. These officers shall form the WGPO Executive Board of Directors. Committees and special appointments may be made by the President and approved by the Executive Board as needed to carry out the policies, decisions, and needs of the organization.”

Proposed Change: “The elected officers of Winter Guard and Percussion of Oklahoma shall be a President, a Vice President, a Secretary, a Treasurer, Judges Coordinator, Contest Director, Guard Education Director and Percussion Coordinator. These officers shall form the WGPO Executive Board of Directors.Board Members may NOT be on staff at the same school or independent organization (exception will be allowed for Percussion Coordinator) Committees and special appointments may be made by the President and

approved by the Executive Board as needed to carry out the policies, decisions, and needs of the organization.”

Reasoning: As the executive board serves as the bulk of the reclassification committee, having multiple representatives from the same school on the board causes conflict of interest issues when reclassification decisions need to be made. This will also allow for more diverse representation on the executive board from the WGPO membership.
(Kristina Cobler, Adair High School, Secretary)

WITHDRAWN- June 2020