

## WGPO Pandemic Rules and Procedures

- I. In such a case that a normal season can not move forward WGPO will follow the most recently published WGPO Handbook and shall adopt the following schedule, rules, and procedures.

### **A. Membership**

1. \$400 Membership Fee for the first color guard or percussion unit, \$300 for the second unit, and \$200 for each additional unit after OR \$150 per in person contest, \$125 per virtual contest.
2. Membership Fees/Forms will be accepted beginning November 30th.
3. Deadline for Registration will be January 15th. A late fee of \$100 will be assessed to any entry form postmarked or submitted online after January 15th.
4. Cancellations due to COVID restrictions will result in a credit toward the next season.
5. Cancellation fees due to COVID restrictions will not apply.
6. All fees due must be paid in full by February 1st. PO payments must be fulfilled via check prior to a unit's first performance (at the board's discretion). Virtual performances will not be judged if their fees have not been paid. Units will not be permitted to perform in person unless fees have been paid.

### **B. Eligibility to Compete in WGPO Circuit Championships**

1. There will not be contest attendance requirements for either the East or West Side Circuit Championships.

### **C. Virtual Contest Procedures**

1. Eligibility
  - a) An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.
  - b) All groups must have a **2021 Registration** on file with WGPO office no later than 2 weeks prior to the video upload date.
  - c) Each individual in a group is required to submit a **Performer Release Form**. These forms will be available on the WGPO website at a later date.

- d) In accordance with WGI all participating groups must comply with the US Copyright Law regarding performance and/or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.
  - e) Performer age limits- by division, and class- will follow the Official WGI 2020 Rules, and includes the COVID Extended Eligibility clause.
  - f) Non-member/out of state units
2. Performance Divisions
    - a) Color Guard
    - b) Percussion
  3. Performance Categories/Classifications
    - a) Performance categories and classifications will follow the 2020 WGPO format.
  4. Rules
    - a) All WGI rules from the 2020 competition season apply, unless otherwise noted within this document.
    - b) COVID SAFETY: WGI expects the overall safety of all participants will be the top priority for every group. WGI expects all groups to follow the health guidelines of their local area during the production of their video entry.
    - c) Groups may compete with no less than 5 people and no more than 30.
  5. Competition Area
    - a) There are no space restrictions on the performance area to allow for maximum social distancing.
    - b) Performance space can be indoors or outdoors.
  6. Timing for each classification shall be as follows:

**Color Guard Times:**

<b>Classification</b>	<b>Minimum Performance Time</b>	<b>Maximum Performance Time</b>	<b>Authorized Equipment Time</b>
Middle School	No Minimum	3.5 minutes	No Minimum
SRB, SRA, IRA	No Minimum	4.5 minutes	No Minimum
SB, SA, IA	No Minimum	5.5 minutes	No Minimum

Open	No Minimum	6.5 minutes	No Minimum
World	No Minimum	7.5 minutes	No Minimum

**Percussion Times:**

<b>Classification</b>	<b>Minimum Performance Time</b>	<b>Maximum Performance Time</b>
Scholastic Regional Concert	No Minimum	6 Minutes
B Class, A Class	No Minimum	6 Minutes
Open	No Minimum	7 Minutes
World	No Minimum	8 minutes

7. Video Procedure

- a) Videos must be one take-spliced footage will not be accepted.
- b) Viewpoint should be from an elevated perspective. Zooming in or moving the camera is not permitted.
- c) Audio microphone placement is not restricted. Color Guards may want to add an audio feed to their recordings.
- d) You will be required to upload your videos for each show separately. Information on how to upload will come at a later date. Use of a more recent performance video is allowed but not required.
- e) All videos must be uploaded by the VIDEO UPLOAD DEADLINE date or the entry will be disqualified.
- f) The program must own rights to this video (recorded it yourself) and consent to it being posted.

8. Evaluation

- a) Performance orders are by random draw for all contests. There is no seeding for any event.
- b) Feedback will be offered by two evaluators via CompetitionSuite.

9. Disqualification

- a) Any participant that does not adhere to the terms and procedures of these "Rules and Regulations", submits inappropriate content/music, submit paperwork on time, or does not submit their video before the deadline will be subject to disqualification from the competition, remove the video from display, and will automatically forfeit entry fees, and rights to any awards.

#### 10. Awards

- a) All awards will be virtual. Each individual in a group is required to submit a **Performer Release Form**. These forms will be available on the WGPO website at a later date.

- b) **In Person Contest Procedures**

#### 11. The following items have been adjusted to ensure safety in person contests.

- a) Storage Areas

- (1) All equipment, props, and tarps are to be kept with the performing unit. No storage areas will be provided.

- b) Safety

- (1) Masks should be worn outside of the performance area.
- (2) Hand sanitizer stations will be provided at entrances and throughout the site for performers and spectators.

- c) Spectators

- (1) Spectators will be limited: first come, first served on tickets.
- (2) Spectator seating will be marked and distanced.
- (3) No wristbands or season passes will be distributed.

- d) Judges:

- (1) Judges will be sourced locally (in-state) or within driving distance of the contest.
- (2) Judges will be spread out to ensure distancing rules.

- (3) The judging panel may be reduced if necessary for safety or scheduling.
- e) Hospitality
  - (1) There will not be designated Director or Bus Driver Hospitality areas.
- f) Contest Procedures
  - (1) Groups should arrive at the performance site fully dressed/ready to perform.
  - (2) Directors only will check their groups in. Marching members should remain on the bus until they need to travel to warm-up.
  - (3) Performance times will be spread out to ensure groups won't come into close contact.
  - (4) Warm-up Areas will not be shared (no more than one group in a warm-up area at a time.)
  - (5) Contests will be hosted on the "East" and "West" sides. Groups should compete in the area in which they are located closest. Once a group has competed in one region they must remain in that region for the season.
  - (6) Schools must depart after their performances are finished.
- g) Awards
  - (1) All awards will be virtual. All participating groups will receive a "digital award" graphic, which can be distributed to students. This graphic is designed to be placed on a social media platform, or to print and frame.

## 12. .Schedule

- a) February 6th - Virtual Competition (Video must be uploaded by February 15th at 11:59 PM)
- b) February 8th- Virtual Competition (Video must be uploaded by February 15th at 11:59 PM)
- c) February 20th
- d) February 27th
- e) March 6th
- f) March 13th
- g) March 20th- Virtual Solo and Ensemble

h) March 27th- Championships 1

i) April 3rd- Championships 2

13. Timing for each classification shall be as follows:

**Color Guard Times:**

<b>Classification</b>	<b>Interval Time</b>	<b>Minimum Performance Time</b>	<b>Maximum Performance Time</b>	<b>Authorized Equipment Time</b>
Middle School	7 minutes	NO MINIMUM	3.5 minutes	NO MINIMUM
SRB, SRA, IRA	7 minutes	NO MINIMUM	4.5 minutes	NO MINIMUM
SB, SA, IA	8 minutes	NO MINIMUM	5.5 minutes	NO MINIMUM
Open	9 minutes	NO MINIMUM	6.5 minutes	NO MINIMUM
World	10 minutes	NO MINIMUM	7.5 minutes	NO MINIMUM

**Percussion Times:**

<b>Classification</b>	<b>Interval Time</b>	<b>Minimum Performance Time</b>	<b>Maximum Performance Time</b>
Scholastic Regional Concert	9 Minutes	NO MINIMUM	6 Minutes
B Class, A Class	9 Minutes	NO MINIMUM	6 Minutes
Open	10 Minutes	NO MINIMUM	7 Minutes
World	11 minutes	NO MINIMUM	8 minutes

**D. Virtual Solo and Ensemble Contest Procedures**

1. Eligibility

- a) An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.

- b) All groups must have a **2021 Registration** on file with WGPO office no later than 2 weeks prior to the video upload date.
  - c) All awards will be virtual. Each individual in a group is required to submit a **Performer Release Form**. These forms will be available on the WGPO website at a later date.
  - d) In accordance with WGI all participating groups must comply with the US Copyright Law regarding performance and/or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.
2. Performance Divisions
- a) 13 years old and under
  - b) 14-18 years old
  - c) 19 years old and above
3. Performance Categories/Classifications
- a) Performance categories and classifications will follow the 2020 WGPO format.
4. Timing
- a) Performance timing requirements will follow the 2020 WGPO format.
5. Competition Area
- a) There are no space restrictions on the performance area to allow for maximum social distancing.
  - b) Performance space can be indoors or outdoors.
6. Video Procedure
- a) Videos must be one take-spliced footage will not be accepted.
  - b) Viewpoint should be from an elevated perspective. Zooming in or moving the camera is not permitted.
  - c) Audio microphone placement is not restricted. Color Guards may want to add an audio feed to their recordings.
  - d) You will be required to upload your videos for each show separately. Information on how to upload will come at a later date. Use of a more recent performance video is allowed but not required.

- e) All videos must be uploaded by the VIDEO UPLOAD DEADLINE date or the entry will be disqualified.
- f) The performer must own rights to this video (recorded it yourself) and consent to it being posted.

7. Evaluation

- a) Feedback will be offered by one evaluator via CompetitionSuite.

8. Disqualification

- a) Any participant that does not adhere to the terms and procedures of these "Rules and Regulations", submits inappropriate content/music, submit paperwork on time, or does not submit their video before the deadline will be subject to disqualification from the competition, remove the video from display, and will automatically forfeit entry fees, and rights to any awards.

9. Awards

- a) All awards will be virtual. All participating groups will receive a “digital award” graphic, which can be distributed to students. This graphic is designed to be placed on a social media platform, or to print and frame.