

2021 Summer Meeting Proposals

1. NEW RULE: PASS (will provide instructions for continuity)

XI.E.12.c. The contest host is also responsible for folding the circuit regulation floor appropriately and storing for safe transportation by the next unit.

Reasoning: This is just to clarify expectations for the condition of the circuit floor.

Financial Impact: None

Submitted by Casey Noel

2. NEW RULE: PASS

XI.E.13.a.i. Units wishing to sell items at any contest they are not hosting must coordinate that with the contest host prior to the contest day.

Reasoning: The current rules on booths state that other units (non-host) must be allowed to sell their merchandise and the booth fee would be \$25. This just needed to be added to clarify who to contact to set that up if necessary.

Financial Impact: None

Submitted by Casey Noel

3. NEW RULE: PASS

XII.M.7. The offering of critique on extended contest days will be left to the discretion of the Executive Board. Critique will always be offered at the 1st trimester contests, regardless of contest length.

Reasoning: This is already a rule in the Percussion section. It needs to be added to the Guard section for critique

Financial Impact: None

Submitted by Casey Noel.

4. Old Rule: PASS

XI.F.7 WGPO reserves the right to do a contest site walkthrough at least 1 hour prior to the start time of any contest. This will be at the sole discretion of the WGPO Contest Director.

New Rule: Move to XI.E.15 WGPO reserves the right to do a contest site walkthrough at least 1 hour prior to the start time of any contest. This will be at the sole discretion of the WGPO Contest Director.

Reasoning: This statement is added to a list of things provided by WGPO. It should be listed under Contest Host Requirements.

Financial Impact: None

Submitted by Casey Noel

5. Old Rule: PASS

XII.N.2 "All unit directors wishing to participate in critique MUST listen to their judges' tapes and fill out the "Instructors' Critique Form". PRIOR to meeting with a judge for critique."

New Rule: Remove "Instructors' Critique Form"

Reasoning: We do not have or have not used a specific Critique Form in several years.

Financial Impact: None

Submitted by Casey Noel

6. Old Rule: PASS

XVI.I Timing for each classification shall be as follows:

New Rule: Novice Class information needs to be added. Same as SRB

Reasoning: We currently don't provide any timing/penalty guidance for the Novice Class

Financial Impact: None

Submitted by Casey Noel

7. Old Rule: TABLED until Sept to revisit language.

XIX.B.1 "A unit placing first, second, or third in Scholastic B, Regional A and Regional B at WGPO Circuit Championships is promoted to the next higher class for the following season. Any unit that is promoted at the end of a competitive season MUST compete at that higher classification for at least ONE regular season contest during the following season."

New Rule: "A unit placing first, second, or third in Regional A and Scholastic A at WGPO Circuit Championships is promoted to the next higher class for the following season. Any unit that is promoted at the end of a competitive season MUST compete at that higher classification for at least the Preview Show during the following season."

Reasoning: Verbiage needed to be changed to reflect the new classification rules. We don't need to automatically promote the top 3 Regional B groups to Regional A if they are all back in the same pool at the start of the next season.

Financial Impact: None

Submitted by Casey Noel

8. Old Rule: PASS

XI.E.3. "Provide a working sound system that is equipped with a CD player and the capability to use external devices such as MP3 players and/or iPods. A variable speed adjustment is a plus but not required. An experienced individual with adult supervision is needed to operate said system. A back-up sound system should be available."

New Rule: "Provide a working sound system that is equipped with the capability to use external devices such as computers, MP3 players and/or iPods. An experienced individual with adult supervision is needed to operate said system. A back-up sound system should be available." OMITS CD PLAYER REQUIREMENT

Reasoning: This needs to be changed to reflect the new procedures for downloading music to the competition suite and what that means for the sound booth.

Financial Impact: None

Submitted by Casey Noel

9. **Old Rule: PASS**

XII.N.4 "Guard Critique shall be three (3) minutes per caption: Equipment, Movement, Ensemble Analysis, General Effect, and one (1) minute for travel between captions."

New Rule: "Guard Critique shall be three (3) minutes per table: Equipment/Movement, Design Analysis, General Effect. The Timing and Penalty Judge will start the timer when all participants are seated and allow sufficient time to travel between the captions."

Reasoning: The current rule does not reflect how we currently run Critique and the caption of Ensemble Analysis needed to be changed to Design Analysis. No financial impact.

Financial Impact: None

Submitted by Casey Noel

10. **Old Rule: PASS**

XI.G.3 "The WGPO Circuit Championships host site should also be responsible for programs, T-shirts, (the host school/site would receive profit from these items) and trophies for PRELIMINARY competition. WGPO shall provide trophies, banners and medals (when financially possible) for FINALS competition."

New Rule: The WGPO Circuit Championships host site should also be responsible for programs, and T-shirts (the host school/site would receive profit from these items) and trophies for PRELIMINARY competition IF the prelims/finals format is approved for championships by the eBoard. WGPO shall provide trophies, banners and medals (when financially possible) for FINALS competition.

Reasoning: We have not formatted Championships in a Prelim/Finals format for several years (at least 8) so the change is something we already do.

Friendly Amendment: Take it out all together.

Financial Impact: None

Submitted by Casey Noel

11. **Old Rule: PASS**

XVIII.G "PERCUSSION CLASSIFICATIONS: (All percussion classifications may be combined if there are fewer than three (3) units in each classification.)

1. Scholastic Regional Concert Class

a. All members attend the same school or feeder school.

- b. This class shall be restricted to units competing for the first time as an organized WGPO percussion ensemble.
- c. Units in this class may have traditionally focused on district or statewide solo and ensemble competitions (ie. OSSAA, UIL, TSSEC).
- d. The purpose of this class is to bring new percussion ensembles into the activity with the idea of nurturing members and instructors through the process of WGI and WGPO. (Units with one-year experience may be placed in this classification with the permission of the judges' coordinator, contest director, and WGPO E-board approval).
- e. Scholastic regional class ensembles usually have one instructor who may not be a percussionist, have members of which percussion is not their primary instrument, and have little or no experience on these instruments.
- f. This is where the beginner student discovers the joy of performing and realizes the sense of achievement as each skill is learned.
- g. Units will not be allowed to participate in this class for more than TWO (2) consecutive years.
- h. Units in this classification will be judged using the WGI 'A' class criteria emphasizing the unique contributions concert percussion ensembles make to an overall band program.

2. Scholastic Marching B Class

- a. All members attend the same feeder school. Ensembles are the younger less developed participants.
- b. 'B' class ensembles have one instructor who may not be a percussionist, have members of which percussion is not their primary instrument, and have little or no experience on these instruments.
- c. Battery members may not have marched in the fall during marching band.
- d. Flam passages (other than isolated flam attacks), open diddle passages, and fast open stroke rolls will be considered as basic 'A' class skills, not beginner, 'A' class skills.
- e. These units may have limited use of facilities to rehearse.
- f. This is where the beginner student discovers the joy of performing and realizes the sense of achievement as each skill is learned.
- g. Units in this classification will be judged using the WGI 'A' class criteria. Scores should relate and be compared to the 'A' class lines for the purpose of reviews and promotions.

3. Scholastic Marching A Class

- a. All members attend the same school or feeder school.
- b. Ensembles may have some members with indoor percussion experience but possibly not all.
- c. "A" Class ensembles typically have more instructors and have members, which have some intermediate level skills, but are not quite ready for the demands of Open class.

- d. These lines may have some means of rehearsal facilities and manage to rehearse on a fairly regular basis.
- e. This is where the beginning to intermediate student starts to broaden their range of performance and skills.
- f. Units competing in this classification will be judged using the WGI "A Class" criteria.
- g. Any unit competing at a WGI event in the Scholastic Marching A Class must compete in this class.

4. Scholastic Marching Open Class

- a. All members attend the same school or feeder school. Ensembles will have most members with indoor percussion experience but possibly not all.
- b. "Open" Class ensembles typically have more instructors and have members, which have many intermediate level skills and some advanced skills, but are not quite ready for the demands of World class.
- d. Any unit competing at a WGI event in the Scholastic Marching Open Class must compete in this class.

5. Scholastic Marching World Class

- a. All members attend the same school or feeder school.
- b. Units competing in this classification will be judged using the WGI "World Class" criteria.
- c. Any unit competing at a WGI event in the Scholastic Marching World Class must compete in this class.

6. Scholastic Concert A Class

- a. All members attend the same school or feeder school.

7. Independent Concert A Class

- a. This class is for percussion units who do not fall into the definition of a scholastic unit.
- b. The age limit is 14-21. Units competing in this classification will be judged using the WGI "A Class" criteria.

8. Independent Marching A Class

- a. This class is for percussion units who wish to combine the elements of percussion and marching but do not fall into the definition of a scholastic unit.
- b. The age limit is 14-21. Units competing in this classification will be judged using the WGI "A Class" criteria.

9. Independent Marching Open Class

- a. This class is for percussion units who wish to combine the elements of percussion and marching but do not fall into the definition of a scholastic unit.
- b. The age limit is 14-21. Units competing in this classification will be judged using the WGI "Open Class" criteria.

New Rule: XVIII.G "XVIII. PERCUSSION CLASSIFICATIONS: (All percussion classifications may be combined if there are fewer than three (3) units in each classification.)

A. Marching Classification

I. Scholastic Marching Middle School Class

- a. All members attend the same Middle school or feeder Middle school.
- b. Units competing in this classification will be judged using the WGI "A Class" criteria.

II. Scholastic Marching B Class

- a. All members attend the same school or feeder school.
- b. Units competing in this classification will be judged using the WGI "A Class" criteria.

III. Scholastic/Independent Marching A Class

- a. All Scholastic members attend the same school or feeder school.
- b. WGI age limit for Independent groups applies.
- c. Units competing in this classification will be judged using the WGI "A Class" criteria.

IV. Scholastic/Independent Marching Open Class

- a. All Scholastic members attend the same school or feeder school.
- b. WGI age limit for Independent groups applies.
- c. Units competing in this classification will be judged using the WGI "Open Class" criteria.

V. Scholastic/Independent Marching World Class

- a. All Scholastic members attend the same school or feeder school.
- b. WGI age limit for Independent groups applies.
- c. Units competing in this classification will be judged using the WGI "World Class" criteria.

B. Concert Classification

I. Scholastic Concert Middle School Class

- a. All members attend the same Middle school or feeder Middle school.
- b. Units competing in this classification will be judged using the WGI "A Class" criteria.

II. Scholastic Concert A Class

- a. All Scholastic members attend the same school or feeder school.
- b. Units competing in this classification will be judged using the WGI "A Class" criteria.

III. Scholastic Concert Open Class

- a. All Scholastic members attend the same school or feeder school.
- b. Units competing in this classification will be judged using the WGI "Open Class" criteria.

IV. Scholastic Concert World Class

- a. All Scholastic members attend the same school or feeder school.
- b. Units competing in this classification will be judged using the WGI "World Class" criteria.

Reasoning: Updates the wording to each classification and simplifies the explanations regarding the placement of groups in each class. This also unifies WGPO more in accordance with other Percussion Circuits across the country. This proposal eliminates the "Regional" class for Concert. Percussion groups in the last three years have elected to choose a class to compete with other groups so they may have a comparison; this proposal essentially updates the wording in the handbook and is in accordance to what groups have already been electing to do in past competitive seasons.

Financial Impact: None

Submitted by Adam Wiencken

12. NEW RULE: PASS

III.A.3 (all other items in this section would then be moved down and re-numbered) Any Oklahoma based guard or percussion unit that has not participated in WGPO in the last 5 years (i.e. 2017-2021) or that have never fielded a winter unit can register for a full membership at a reduced price of \$450 for their first year. All subsequent year memberships will be at the normal published rate. Discount will be received on their invoice.

2022 Membership fee for **NEW UNITS ONLY**

1st unit 1st year - \$450, 2nd unit 1st year - \$350, 3rd unit 1st year - \$250, 4th unit 1st year - \$250, 5th unit 1st year - \$250

Reasoning: Entice new units to get involved

Financial Impact:

Submitted by Michael Clark

13. **Old Rule:** VI. A. The recipient must be in his/her senior year of high school or currently attending a college, university, or vocational institution.
- B. The recipient must attend a college, university or vocational institution.
 - C. The recipient must be an active member of a unit that is attending the WGPO Circuit Championships.
 - D. Each unit may submit up to two (2) nominees.
 - E. The Scholarship will be paid by check to the recipient and his/her college, university, or trade school of their choice.

F. The WGPO Scholarship is a one (1) time award. A new recipient will be selected each year.

G. The WGPO Vice-President will recommend the top five (5) nominees. A committee will select the scholarship recipient from the five (5) nominees. This committee will consist of the Executive Board minus the President, and three (3) adjudicators. In the case of a draw between two (2) nominees, the WGPO President will select the winner.

H. Requirements for a complete Scholarship application shall include: (A) An essay response to a prompt given by the WGPO Vice President, (B) Two letters of recommendation, (C) A current photo, and (D) a completed informational application

I. The scholarship application must be completed in FULL and submitted no later than March 1st of the current year. Any scholarship application not completed in full and submitted by March 1st will be deemed ineligible for consideration.

J. The scholarship amount and number of scholarships to be awarded shall be set annually by the WGPO Executive Board prior to the March 1st deadline.

K. Announcement of the WGPO Scholarship Recipient will be made at the closing of WGPO Circuit Championships.

New Rule: TABLED to review verbiage of the Equal Opportunity Scholarship

VI. Scholarships (format change)

A. WGPO General Scholarship

1. The recipient must be in his/her senior year of high school or currently attending a college, university, or vocational institution.

2. The recipient must attend a college, university or vocational institution.

3. The recipient must be an active member of a unit that is attending the WGPO Circuit Championships.

4. Each unit may submit up to two (2) nominees. OMIT

5. The Scholarship will be paid by check to the recipient and his/her college, university, or trade school of their choice.

6. The WGPO Scholarship is a one (1) time award. A new recipient will be selected each year.

7. The WGPO Vice-President will recommend the top five (5) nominees. A committee will select the scholarship recipient from the five (5) nominees. This committee will consist of the Executive Board minus the President, and three (3) adjudicators. In the case of a draw between two (2) nominees, the WGPO President will select the winner.

8. Requirements for a complete Scholarship application shall include: (A) An essay response to a prompt given by the WGPO Vice President, (B) Two letters of recommendation, (C) A current photo, and (D) a completed informational application

9. The scholarship application must be completed in FULL and submitted no later than March 1st of the current year. Any scholarship application not completed in full and submitted by March 1st will be deemed ineligible for consideration.

10. The scholarship amount and number of scholarships to be awarded shall be set annually by the WGPO Executive Board prior to the March 1st deadline.

11. Announcement of the WGPO Scholarship Recipient will be made at the closing of WGPO Circuit Championships.

B. Equal Opportunity Higher Education Scholarship

1. This scholarship is intended for a student who is of a race or ethnicity other than white.

2. The recipient must be currently attending a high school within the State of Oklahoma.

3. The recipient must be an active member of a unit that is attending the WGPO Circuit Championships.

4. The recipient must be in his/her senior year of high school or currently attending a college, university, or vocational institution.

5. The winner of this scholarship would be attending a higher education institute (University, College, Institute or Trade School) starting the fall semester preceding their High School graduation .

6. The amount of the scholarship will be \$500 or equal to the amount of the annual WGPO Scholarship and will be paid directly to the students account at the university, college Institute or trade school.

7. This application must be approved and submitted directly by the school's guard director.

8. This scholarship funds will be disbursed in the fall following the student's graduation.

C. Marching Arts Scholarship

1. This scholarship is intended for a student of any race or ethnicity.

2. The recipient must be currently attending a high school within the State of Oklahoma.

3. The recipient must be an active member of a unit that is attending the WGPO Circuit Championships.

4. This scholarship is intended to help pay corps member dues while they participate in any of the Drum Corp International (DCI) member corps the following summer season.

5. The amount of the scholarship will be \$500.

6. This application must be approved and submitted by the school's guard or percussion director.

7. The scholarship funds will be disbursed prior to their departure for the summer tour with the corps.

D. Equal Opportunity Scholarship

1. This scholarship is intended for a student who is of a race or ethnicity other than white.
2. This scholarship is intended for a student who wishes to participate in a winter guard or winter percussion program within the State of Oklahoma but may be unable to participate due to financial inabilities.
3. The amount of the scholarship awarded will be \$250.
4. This scholarship will be paid directly to the student's guard or percussion account.
5. This application must be approved and submitted by the school's guard or percussion director after the director has met with the parents, family or guardian and determined they meet the criteria.
6. Scholarship applications will be accepted Jan 1- 31 and funds will be disbursed by Feb 28.

Reasoning: To offer more scholarship opportunities to our membership, and encourage participation in the marching arts.

Financial Impact:

Submitted by Michael Clark