

WGPO Pandemic Rules and Procedures

- I. With the exception of the following items WGPO will follow the most recently published WGPO Handbook for the 2022 Season.

A. Membership

WGPO Membership Fees will be:

1. \$650 for the primary color guard unit AND primary percussion unit- due prior to the unit's first competition.
2. Beyond any school or organization's first unit(s), a cost of \$350.00 for the second ensemble of the same nature, and \$250.00 for each additional unit of the same nature will apply.
3. Any Oklahoma based guard or percussion unit that has not participated in WGPO in the last 5 years (i.e. 2017-2021) or that have never fielded a winter unit can register for a full membership at a reduced price of \$450 for their first year. All subsequent year memberships will be at the normal published rate. Discount will be received on their invoice.
4. Beyond any NEW school or organization's first unit(s), a cost of \$350.00 for the second ensemble of the same nature, and \$250.00 for each additional unit of the same nature will apply.
5. Membership Fees/Forms will be accepted beginning November 8th.
6. Deadline for Registration will be December 6th. A late fee of \$100 will be assessed to any entry form postmarked or submitted online after December 6th.
7. The final day for registration will be December 20th.
8. All fees due must be paid in full prior to a unit's first performance. PO payments must be fulfilled via check prior to a unit's first performance (at the board's discretion).
9. Cancellations due to COVID restrictions will result in a full credit for next season IF the following criteria are met.
 - a) The group cancelling has paid for a full membership.
 - b) Membership funds have been received by WGPO.
 - c) You must notify WGPO of your membership cancellation BEFORE your first scheduled contest.
10. Cancellation fees due to COVID restrictions will not apply.

B. Virtual Contest Procedures

1. We will offer the opportunity for virtual submissions as needed at each contest.

- a) This option will be limited to units who cannot attend in person events due to quarantine or school restrictions.
- b) Virtual submissions will only be accepted for contests that your unit has registered to attend in person.
- c) Virtual submissions will not be offered at registration.
- d) If you need to utilize the virtual platform please notify Kyle Myers IMMEDIATELY so the contest schedule can be amended and virtual options can be enabled for your group.
- e) We will send instructions for virtual submissions on an as needed basis.
- f) Virtual submissions will be given a score and judge's comments but no ranking.

2. In Person Contest Procedures

a) Safety

(1) Safety precautions will vary depending on the host site requirements.

(a) All participating units will be expected to comply with ANY safety requirements the host site will require. These may include but are not limited to...

- (i) Mask requirements for patrons and performers.
- (ii) Audience limitations
- (iii) Sanitizing efforts
- (iv) Storage restrictions
- (v) Hospitality restrictions
- (vi) Any other precaution the host site requires.

b) Classifications

(1) Each unit chooses their own classification at the start of each season.

(a) It is at the discretion of each performing unit's staff to make the decision as to what class best suits their unit's ability and growth potential. Competitions thrive when units are properly classed in like groups based on both ability and experience.

(b) All Regional units will compete as one respective class during the Segment One

contests. After Segment One concludes, the top neighborhood of units (determined by overall score) will become Scholastic Regional A and the bottom neighborhood of units (determined by overall score) will become Scholastic Regional B.

- (c) All Scholastic units will compete as one respective class during the Segment One contests. After Segment One concludes, the top neighborhood of units (determined by overall score) will become Scholastic A and the bottom neighborhood of units (determined by overall score) will become Scholastic B.

(2) Timing for each classification shall be as follows:

Color Guard Times

| Classification | Interval Time | Minimum Performance Time | Maximum Performance Time | Minimum Authorized Equipment Time |
|------------------------------|----------------------|---------------------------------|---------------------------------|--|
| Middle School | 7 Minutes | No Minimum | 3.5 Minutes | No Minimum |
| Novice, SRB, SRA, IRA | 7 Minutes | No Minimum | 4.5 Minutes | No Minimum |
| SB, SA, IA | 8 Minutes | No Minimum | 5.5 Minutes | No Minimum |
| Open | 9 Minutes | No Minimum | 6.5 Minutes | No Minimum |
| World | 10 Minutes | No Minimum | 7.5 Minutes | No Minimum |

Percussion Times

| Classification | Interval Time | Minimum Performance Time | Maximum Performance Time |
|---------------------------|----------------------|---------------------------------|---------------------------------|
| Scholastic Region Concert | 9 Minutes | No Minimum | 6 Minutes |
| B Class, A Class | 9 Minutes | No Minimum | 6 Minutes |
| Open | 10 Minutes | No Minimum | 7 Minutes |
| World | 11 Minutes | No Minimum | 8 Minutes |

3. Schedule

a) There will be no Preview Show this year.

(1) First trimester 1/29, 2/5

(a) Jan 29th- @Catoosa (Guard)

(b) Feb 5th- @Yukon (Guard & Percussion)

(2) Second trimester 2/12, 2/19, 2/26

(a) Feb 12th- @Bartlesville (Guard)

(b) Feb 19th- @Choctaw (Guard)

(c) Feb 26th- @Deer Creek (Guard & Percussion)

(3) Third trimester 3/12, 3/19, 3/26 (one of these contest dates will be a virtual solo and ensemble date)

(a) Mar 12th- @Adair (Guard)

(b) Mar 19th- @Southmoore (Guard)

(c) Mar 26th- @Broken Arrow (Guard & Percussion)

(4) Guard Championships April 2 (Jenks High School)

(5) Percussion Championships April 9 (Broken Arrow High School)

b) Massing/Awards

(1) There will be no massing/awards for the first trimester contests.

(2) Massing/Awards will resume in the second trimester.

(a) This is subject to change if...

(i) The host site determines they can not safely accommodate massing.

(ii) The WGPO contest director determines that massing can not be safely accommodated.

c) Critique

(1) Critique will be held virtually this year.

(a) AFTER directors have listened to their

(b) judges comments they may compile a list of questions for each caption judge.

(c) Email your questions to Jeremy Stevens at judging@wgpoklahoma.org.

(d) He will deliver your questions to the judges and forward their feedback to you.

(2) It may take a few days to receive the judges feedback as managing all of the emails will take some time.

C. Virtual Solo and Ensemble Contest Procedures

1. Eligibility

- a) An official entry per video submission must be submitted and paid in full prior to the entry deadline date. Entry fees are non-refundable.
- b) All groups must have a **2022 Solo and Ensemble Registration** on file with WGPO office no later than 2 weeks prior to the video upload date.
- c) All awards will be virtual.
- d) In accordance with WGI all participating groups must comply with the US Copyright Law regarding performance and/or use of arrangements of copyrighted music, visual images and other materials, as well as the use of copyrighted audio, spoken text and display of copyrighted words and images.

2. Performance Categories/Classifications

- a) Performance categories and classifications will follow the WGPO format as listed in the handbook.

3. Timing

- a) Performance timing requirements will follow the WGPO format as listed in the handbook.

4. Competition Area

- a) There are no space restrictions on the performance area to allow for maximum social distancing.
- b) Performance space can be indoors or outdoors.

5. Video Procedure

- a) Videos must be one take - spliced footage will not be accepted.
- b) Viewpoint should be from an elevated perspective. Zooming in or moving the camera is not permitted.
- c) Audio microphone placement is not restricted. Color Guards may want to add an audio feed to their recordings.
- d) You will be required to upload your videos for each show separately. Information on how to upload will come at a

later date. Use of a more recent performance video is allowed but not required.

- e) All videos must be uploaded by the VIDEO UPLOAD DEADLINE date or the entry will be disqualified.
- f) The performer must own rights to this video (recorded it yourself) and consent to it being posted.

6. Evaluation

- a) Feedback will be offered by one evaluator via CompetitionSuite.

7. Disqualification

- a) Any participant that does not adhere to the terms and procedures of these "Rules and Regulations," submits inappropriate content/music, does not submit paperwork on time, or does not submit their video before the deadline will be subject to disqualification from the competition, remove the video from display, and will automatically forfeit entry fees, and rights to any awards.

8. Awards

- a) All awards will be virtual. All participating groups will receive a "digital award" graphic, which can be distributed to students. This graphic is designed to be placed on a social media platform, or to print and frame.

D. Contest Host

- 1. Contest sponsors shall pay a sponsorship/administrative fee according to the number of guards that attend the contest in person. This fee will be invoiced the day of the contest at a rate of \$35 per unit competing. Units competing virtually will not be included in this fee. Contest sponsor fees (Including Championships sponsor fees) are due no later than 30 days after the date of their contest. A late fee of \$100 will be assessed for payment made after 30 days. Late payment may result in a contest host forfeited their right to host a WGPO sanctioned contest in the following season