

Greetings WGPO Directors:

We are excited to welcome you to Broken Arrow High School! We hope that today's contest provides a positive, enriching experience for all of your students and parents involved. We are committed to providing the most professional performance experience for all groups participating in today's contest.

NEW FOR 2025

We are excited to host this year's event in our new facility, the Broken Arrow Event Center, located adjacent to Tiger Stadium on the East Side of our Campus. Be sure to read all instructions and refer to maps as most of the contest flow and key items have changed.

Directions

**Broken Arrow High School Event Center
2200 N 23rd Street
Broken Arrow, OK 74012**

The High School is located on 61st Street/E Albany, between Lynn Lane and County Line Road.

Spectator entrance for the Event Center is located on the Southwest side at the Main Ticket Booth. Signs will be posted throughout campus for spectators to navigate from parking lots to the entrance. Doors will open at 9:30 AM, and ticket prices are \$10 for adults and children; children under the age of 5 will be admitted for free.

Unit Check-In

Unit Check-In will be in the Indoor Facility adjacent to the Event Center. You will receive a copy of this letter, all campus maps, and a schedule for the day in your packet; you will also receive wristbands for all members of your ensemble plus TEN (10) additional wristbands for staff and volunteers (per WGPO rules).

There will not be individual holding areas or personal storage areas for each unit; **however, the Cafeteria can be utilized** to store small bags and personal items if necessary- it is advised to keep personal belongings on your buses. Dressing Rooms for participating groups may use the Bathrooms in the Cafeteria; please refrain from using any other bathrooms as dressing rooms.

Prop Storage/Floor and Tarp Storage

Prop storage and floor/tarp storage is available in the Indoor Facility, directly adjacent from the Event Center. Volunteers will be on hand to help guide members.

Warm-Up Areas

Both Warm-Up Areas are located in the Indoor Facility (Turf Floor). Please refer to campus maps for which areas are marked as “A” and “B”.

Holding Area

The holding area will be in the loading dock adjacent to the main floor, lower Side 1 corner end zone.

Performance Area

There will be a vertical timeline for this contest. You will enter from the Side 1 Front Corner and exit from the Side 2 Front Corner (Audience Perspective). Please refer to the floor map for all details regarding Unit Entry and Exit.

Floor Folding

Floor/Tarp folding is located in the Indoor Facility; this area will be available for one time interval only per unit. An outdoor folding area is also available (weather permitting) inside Tiger Memorial Stadium.

Concessions/Souvenirs/First Aid

We will be selling concessions all day of the contest, located on the Southeast side of the Event Center (Upper Level).

Vendor spaces are located in the Upper Level of the Event Center; First Aid will be available in the Main Gym/Tiger Fieldhouse throughout the contest.

Handicapped Seating

Spectators in need of Handicapped Seating and access will be located on the Lower Level of the Event Center, on the Front Sideline.

Director and Driver Hospitality

Director and Driver Hospitality is available in B103 in the Lower Level Hallway on the Back Sideline. Please refer to the attached map for more details.

Judge Hospitality

Judge Hospitality is in the Varsity Club on the North Side of the Upper Level of the Event Center. Please refer to the attached map for more details.

Critique

Critique for all groups will be held in Judge Hospitality; Percussion critique will start approximately at 4:30 PM; Guard will start at the conclusion of the contest.

Judging Assignments*Guard:*

General Effect: Kelly Garcia

General Effect: Dennis Kerr

Design Analysis: Ron Ryles

Movement: Jason Herrington

Equipment: Greg Marquis

T&P: Eamon Shoghi

Percussion:

Effect Music/Artistry: Jeff Huffman

Effect Visual: Evan Hinds

Music: David Cavazos

Visual: Conrad Isenhour

T&P: Eamon Shoghi

We are happy to have you here with us today, and sincerely wish you the best of luck in today's performance!

Adam Wiencken

Percussion Specialist, Broken Arrow Public Schools